# THE MAGAZINE OF ST CHAD'S PARISH CHURCH LADYBARN



Price 30p

**AUGUST/SEPTEMBER 2015** 

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# **August/September 2015**

ollowing on from our thoughts last month about special days during Ordinary Time in the church's year, August – which is often a quiet time in many church communities - brings with it its own selection of festivals and commemorations for us to think about.

We begin on 6<sup>th</sup> August with the festival of the Transfiguration of our Lord. The Transfiguration makes clear that salvation – brought to us by Jesus - is for all people. The presence on the mountain-top of Moses and Elijah brings the testimony of the law and the prophets to Jesus, and the event also anticipates the forth-coming resurrection, giving us all a foretaste of eternal

On 24<sup>th</sup> August the church remembers the Apostle Bartholomew. It's generally believed that Bartholomew is the same person as Nathaniel – whom Philip brings with him to meet Jesus. Bartholomew/Nathaniel is present in the scene beside the Sea of Galilee following the resurrection of Jesus, and it's there that he recognises and proclaims that Jesus is the 'Son of God,' and the 'King of Israel'.

The major celebration of the life of John the Baptist is held in June, but on August 29<sup>th</sup> we remember the familiar and troubling story of the beheading of John. John the Baptist was a bold and unusual figure, prepared to speak out against the immorality that he saw in people's lives, and to call people in authority to repentance. Following the arrest of John Jesus (his cousin) immediately took up John's message and proclaimed, 'Repent, for the kingdom of heaven has come near; repent and believe the good news.'

August also brings us days in which to remember some people who give us more recent examples of Christian discipleship. Mary Sumner (9<sup>th</sup> August) was born in 1829, and in 1876 she founded that still familiar, and still popular, institution, The Mother's Union. The Mother's Union was created as a place where mothers of all classes in society could be united in their aim of bringing children up in the Christian faith, with baptism and parental example being the guiding principles.

Florence Nightingale (13th August) was born in 1820. She is well known for her fight against the poor conditions that wounded soldiers were living in during the Crimean War, and for encouraging the recruitment of nurses to care for them. After her return to England she spent the rest of her life working to reform nursing practices, and in establishing the nursing school at St Thomas's hospital in London.

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Octavia Hill (13<sup>th</sup> August) was born in 1838 and was, like Florence Nightingale, a woman committed to social reform. As a teacher she became aware of the very poor conditions in which many of her pupils lived, and by borrowing money and investing in slum properties, she was able to encourage the concept of financial viability, rather than simple charity. Always motivated by her Christian faith Octavia became a pioneer of housing reform – a task she continued until her death in 1912.

So, whether they lived long ago or just in the nineteenth century, these people – saints in their name or saints in their deeds – are examples of the places that faith can take the Christian to. These last weeks of summer provide us all with a chance to ponder where our faith will take us, individually and as a church community, in the coming months.

Reverend Elizabeth Davies

Priest-in-charge

# A SHORT VISIT TO ST. CHAD'S

'20th July saw a short visit to St Chad's by Steve Ward and his family. Steve is the great great nephew of Ernest Barnes Ward, the first priest of our church from 1900 to his death in October 1925. Steve started researching his family's history about 2 years ago shortly after the death of his own father. Another relative was Philip Ward, Steve's great uncle, who is commemorated on our own war memorial.

Steve, who is a teacher at an international school in Bangkok, was spending a month in the UK and was visiting several other locations in the North West also connected with his family. He took photographs of our East window, which commemorates Ernest Ward, the window in the Lady Chapel, which commemorates Peter and Harriet Ward, as well as our War Memorial. He and his family also sat on the old pew now located in our Community Orchard.

The results of Steve's researches are constantly updated on a website he has created - http://bit.ly/ltPWard-fam , which contains some photographs of Ernest Ward.

A photograph I took of Steve, standing next to the Lady Chapel window, is on the Noticeboard in the hall.'

**Robert Nicholls** 

# From the Registers June 2015

# Holy Baptism.

We welcome into God's family:

There were no baptisms during April

# **Holy Matrimony**

We asked God's blessing on the marriage of:

There were no marriages during April

## **Christian Committal**

We commend to God's safe keeping the soul of: Jack Craine 4th June

# **Weekly collections (Includes plates and envelopes)**

7/6/2015 £212.00 14/6/2013 £277.51 21/6/2015 £171.00 28/6/2015 £279.50

# THE HERITAGE SCHOOLS PROGRAMME

We went to the opening of he Heritage Schools Manchester Pop Up Exhibition at the Central Library, on the 8th July, as part of our aim to interest schools in our WW1 exhibition. Historic England has been working with the Department of Education to bring local history into the National Curriculum. Among the subjects studied were Soldiers of the First World War, Boxing, Immigration, school history and Humphrey Chetham.

During the opening reception, we looked at the exhibition which had display boards describing the activities of various schools. We then moved into a conference room where the Lord Mayor gave a talk on his involvement in an excavation at Moston. We both thought the exhibition would have been more interesting with some illustrations, and this was confirmed when some of the teachers gave entertaining short talks on their class activities, illustrated by videos. The Lord Mayor presented plaques to the schools judged the most enterprising.

Historic England announced that next year they intend to extend the scheme to include other organisations, and hope to hear from groups willing to involve the local community in studies of a prominent figure, or engage in arts and crafts, while connecting them with local history.

# **Muriel Hargreaves**

### **John Davies**

# St Chad's Church will be open for visitors

- Saturday 12 September: 12.00noon to 4.00pm
- Sunday 13 September: 2.00pm and 4.00pm

Once again St Chad's will be taking part in the Heritage Open Weekend. It is a good opportunity to invite people from the local community and beyond into the church to see how far we have come in our mission to Ladybarn and to invite them to join us on our journey of faith. Visitors will also find a sacred space where each person can offer their prayers and thoughts to God. Saturday and Sunday will both open and close with short prayers in church and a time of reflection.

Plans are being made to open from 12noon – 4pm on Saturday 12 September and from 2pm – 4pm on Sunday 13 September. In past years there have refreshments on offer in the hall, plus various stalls in the hall or in church.. The wildlife garden has proved popular in previous years and the fruit and vegetables in the Community Orchard will be nearing harvest for the first time!

We hope to offer to visitors something similar again this year. How much we can depends on how many volunteers come forward. Please check the weekly notice sheets to see the ways in which you can help and will probably include

- Welcoming visitors and showing them round the church
- Looking after the World War One exhibition.
- Helping in the kitchen with serving refreshments.
- Showing people around the Community Orchard and Wildlife Garden.

Finally, invite your family and friends to look around this interesting building and see what their local church has to offer. Find out more at:

www.heritageopendays.org.uk www.stchadladybarn.org.uk

# **Every visitor welcome**

# THE AFTERMATH

# **Rhidian Brook**

In winter 1946, Hamburg was a desolate, damaged place. There was little of anything except anger, resentment and bitterly cold weather. Into this maelstrom, came the British section of the Allied Control Commission, to oversee reparations, and the reconstruction of the devastated towns in their zone of defeated Germany.

The story is focussed on the Colonel, Lewis Morgan, his wife, Rachael, and younger son, Edmund. It examines their differing relationships and attitudes towards the people of their now defeated enemy. The perspectives of this family, can almost be seen as a microcosm of those belonging to the victorious allies as a whole. The Colonel, a professional soldier, has learned to deal with situations as they occur, and to identify and implement pragmatic solutions as efficiently and fairly as possible. Rachael is full of loathing for the people she sees as responsible for the death of their elder son, killed, when German planes returning home, discarded the last of their bombs. Her grief and despair are all consuming and she has only contempt for the world in which she finds herself. Edmund, rather left to his own devices, learns to speak some German, and becomes attached to a group of local children, who have lost their families and are attempting to survive, living on the streets.

The experiences of the Morgan family show the terrible, inevitable consequences of war, and in particular, the devastating results of carpet bombing a city like Hamburg. At the same time, they also learn how a defeated, humiliated country can very slowly, begin to find some hope for the future, and how fear and distress can be eventually replaced by acceptance and understanding. It is a thought provoking narrative, about a very particular time in European history. So much has been written about the actual events of the WW2, that its after-effects have sometimes been forgotten. It is well to remember, the price that so many pay, for a ruler's intransigence and power-hungry ambition.

This book reminds us, that any war is never just about the fighting. It is about the children left without parents, the starving, defeated people, who have lost their homes, their belongings and their dignity, and the longing and empty sadness of so many families, for a lost world which has been taken from them for ever.

Barbara Leary

# DIARY FOR AUGUST AND SEPTEMBER 2015

Midweek Services take a break during the month of August (except for Tuesday 4th August when there is a PCC meeting).

Midweek services will recommence on Thursday 3rd September (on Tuesday 1st September there will be a Taize service at St. Nicholas, Burnage. St. Chad's folks are invited to worship with the people of St. Nicholas.

DIARY FOR AUGUST 2015				
2	Sunday	10.00am 6.00pm	Holy Communion Evensong	
4	Tuesday	7.30pm 8.00pm	Holy Communion PCC	
9	Sunday	10.00am	Holy Communion	
16	Sunday	10.00am	Holy Communion	
23	Sunday	10.00am	Holy Communion	
30	Sunday	10.00am	Holy Communion	

DIARY FOR SEPTEMBER 2015				
1	Tuesday	7.30pm	Taize Service at St. Nicholas (no service at St. Chad's this evening)	
2	Wednesday	11.00am	Bible Study (Tea/Coffee from 10.30am)	
3	Thursday	10.00am 8.00pm	Holy Communion Bible Study	
6	Sunday	10.00am	Holy Communion	
8	Tuesday	7.30pm 8.00pm	Holy Communion Tuesday Group	
9	Wednesday	11.00am	Bible Study Tea/Coffee from 10.30am)	
10	Thursday	10.00am 8.00pm	Holy Communion Bible Study	
13	Sunday	10.00am	Holy Communion	
15	Tuesday	8.00pm	Book Group	
16	Wednesday	11.00am	Bible Study (Tea/Coffee from 10.30am)	
17	Thursday	10.00am 8.00pm	Holy Communion Bible Study	
20	Sunday	10.00am	Holy Communion	
22	Tuesday	7.30pm 8.00pm	Evening Prayer Needlework Group	
23	Wednesday	11.00am	Bible Study (Tea/Coffee from 10.30am)	
24	Thursday	10.00am 8.00pm	Holy Communion Bible Study	
27	Sunday	10.00am	Holy Communion	
29	Tuesday	7.30pm	Holy Communion	
30	Wednesday	11.00am	Bible Study (Tea/Coffee from 10.30am)	

# FURTHER AHEAD

Thursday 1st October 10am Holy Communion
Sunday 4the October 10am Harvest Service 6.30pm Evensong
Tuesday 6the October 7.30pm Holy Communion 8pm PCC Meeting

<u>PLEASE NOTE</u> There will be a Needlecraft Group meeting on Tuesday 28th July at 8.00p.m. following Evening Prayer

# Saint of the Month. 17th September Hildegard, Abbess of Bingham, Visionary, [c.1098-1179.]

raditionally, Hildegard was the tenth child of a minor noble family and was enclosed as a nun when she was about 14. When she was 38, the nuns elected her as their 'magistra'. Later, she achieved independence for herself and her nuns by founding her own community and being appointed Abbess. The rest of story her story centres on her inner life.

Hildegard saw her first visions when she was 3 but didn't understand what they were until she was 5. She was reluctant to share them until she was 42 and had a vision to have them recorded. Then, in 1147-48, her writings came to the attention and approval of Pope Eugenius. Her visions of the 'voice of the Inner Light' are a detailed and illustrated spiritual theology of creation, redemption and the history of salvation. The originals were sadly lost in WWII.

In recent years, however, it is as a medieval female composer of considerable ability that Hildegard has become famous. Some 70 of her works survive with the words she wrote for them. She also wrote a number of scientific and medical works and these have led to yet more interest in this remarkable and under-celebrated Christian woman. In 2012, she was effectively, though not officially canonised by Pope Benedict XVI and pronounced a Doctor of the Church.

By virtue of her birth, status as an Abbess and by her sheer ability as a thinker and teacher Hildegard overcame all the disadvantages of being a medieval woman and had tremendous influence and authority in and beyond Germany during her lifetime. She travelled widely on preaching tours calling for church reform and denouncing corruption among the clergy. As her reputation as a teachers spread she corresponded not only with the German emperors but also with a number of Popes.

It's not surprising that Hildegard has been a key figure in the rise of modern secular and Christian feminism, or that in 1998 West Germany issued a 10 DM coin commemorating the 900th anniversary of her birth. In addition, her music has now entered the classical music repertoire. Hildegard has become both a religious and cultural icon not only for her own time but also for ours.

Albert Radcliffe.

# Miscellaneous Happenings.

The Bishop of Manchester paid a visit to the Withington Deanery recently and under the hospitality of the Deanery Synod he held a question and answer session which addressed many of the issues which he covered when he visited us last year. One among many interesting facts he relayed was that a large survey among young adults he had been involved with in London revealed was that the large group was primarily interested in learning about prayer and the content of sermons! Something to think about.

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# Burnage Community Choir Concert A Night at the Movies.

A good number of St Chad's congregation went to St Nicholas' to support the choir, especially St Chadians Barbara, Freda, Judy and Robert. Obviously we thought the stars of the night were Barbara and Freda who sang their duet, *You're just in love*, to rapturous applause. The rest of the programme was an excellent blend of songs from vintage films as well as current hits ranging from Beethoven to Skyfall.

We now look forward to seeing the rewritten version of 'The Tree of War', also featuring Barbara, at St Nick's in September. Book on line soon as demand is high, at "St Nicholas Church, Burnage".

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Congratulations to Barbara on the birth of her fifth grandchild, Theo, a second son to Fiona and a brother to Miles and a welcome addition to our wider family.

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We were glad to welcome back to their customary places in the congregation after their temporary absence through illness or operation, three valued members, Alma, Avis and John Hadfield

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A small group from Withington Methodist Church visited St Chad's on a Tuesday morning to see the tapestry which they had read about in our magazine which Lynda takes to them every month. The meeting began with a short hymn and prayers. Helen had been invited to give the address at this meeting. She adapted her talk to explore Christian symbols using her own illustrations and then moving on to the tapestry and kneelers. It was a stimulating and interesting talk which we all enjoyed. At least one lady expressed interest in making her own kneeler. We closed with their own special prayer to round off a very pleasant morning.

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It is hoped that this news bulletin will be a regular feature of the magazine, so if you have any news do let Trena know.

# An important message from Traidcraft

Traidcraft is asking churches to include this simple message in July magazines — telling the Church and the wider community that Traidcraft urgently needs help. It needs *our* help because the world's poorest small-scale farmers, struggling to feed and support their families, need *our* help. Sound like a familiar plea? Traidcraft says it should and Traidcraft Chief Executive Andy Biggs explains it like this.

It's the same message as when we first started our mission over 35 years ago — to practically apply the love and justice which lies at the heart of Christian faith to international trade, and so give the world's poorest farmers the opportunity to trade fairly and thrive.

Given we're about to publish our accounts which show a trading loss for the fourth consecutive year, we are taking the unprecedented step of trying to communicate directly with Church leaders and members, to try and reinforce the work that we and our supporters have been battling to do.

There are two widespread misconceptions. The first is that the Fairtrade battle is won. Chocolate, tea, coffee and many more products with the now familiar Fairtrade Mark are stacked high on our supermarket shelves. Something Traidcraft and our supporters can be proud to have helped bring about. However, it is a myth that the job is done.

Unfortunately, injustice in trade and its resultant poverty is as much of a scandal now as it was 35 years ago, and right now we're still doing everything we can to tackle it directly.

The second misconception is that Traidcraft and Fairtrade are the same. They are not. Traidcraft is an independent trading company, with a linked development charity. We do not benefit from the sales of Fairtrade products in the supermarkets. Traidcraft trades with and supports the most vulnerable farmers and artisans (who could not cope with the demands or scale required by big business or the supermarkets.) We pioneer to bring new commodities into the fair trade arena. Our linked development charity runs projects developing peoples' potential to trade their own way out of poverty in their own countries; and we lobby big business and government for fundamental changes to the way trade works so that it benefits the poor. We believe this is the 'best of fair trade'.

But we <u>urgently</u> need help to keep doing it because despite the growth of total Fairtrade sales, we've seen Traidcraft sales significantly decline. Why? People are buying Fairtrade products from the supermarket and not from Traidcraft or its supporters. This means our original pioneering mission is now under serious threat.

Our plea is simple...

- Offer them as much support as possible to your Traidcraft stall and buy Fair Trade products there.
- Don't just serve refreshments with the Fairtrade Mark on, make sure they're from Traidcraft.
- Watch out for our Autumn "Show you care" campaign and place orders at Christmas time

We hope our approach galvanises support. That's really all we're asking; for support. Together, we will continue to make trade fairer for the world's poorest producers who still desperately need our help.

Thank you for your ongoing love and support and please keep us, and those we strive to help, in your prayers.

# **Contributions for the Magazine**

If anyone has any articles to be inserted into future issues of the magazine please could you let Christine Hindley have your copy by the 15th of the month. If it needs typing Christine will need copy by the 12th of the month. Please do not send articles in PDF Format unless there are logos included in your article.

# St Chad's Artistic Explosion

Explore your artistic side, join in the fun and meet new people

Saturday's

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# **PARISH CONTACTS**

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Child Protection Officer Judith Fletcher/Leslie Bell 0161 248 7689

# **REGULAR SERVICES**

# **IN CHURCH**

Sunday 10.00am Holy Communion

Tuesday 07.30pm Holy Communion or

**Evening Prayer** 

Thursday 10.00am Holy Communion

Also on the first Sunday of each month:

06.30pm Evensong

# **IN THE HALL**

1st Tuesday 08.00pm PCC

2nd Tuesday 08.00pm Ladies Group

3rd Tuesday 08.00pm Book Group

4th Tuesday 08.00pm Needlecraft Group

Baptisms, Banns, Weddings or Funerals by arrangement with the Vicar.

Please inform her of any sick parishioners.